

Belgium National Committee of IAA/AIAP

THE FIRST FINDER MEMBER OF IAA INTERNATIONAL ASSOCIATION OF ART

The Belgium National Report

The Belgian National Council of the Plastic Arts (C.N.A.P), established in 1953, includes the most representative visual artists of the country.

Activities 2015

- To celebrate **World Art day** in 2015 a collective exhibition of the members of Conseil National des Arts Plastique AIAP/UNESCO was organized from March 15 till May 23, 2015 **Traces of Artists and Art Currents II**. A retrospective and forward – looking on Belgian Art from 1950 until the present at Maison de la Culture in the city of De Panne.

This was an exceptional exhibition of works of the Belgian artists selected throughout the country among the most representative members of our association.

- Participation at the “SYMPOSIUM ON THE INTELLECTUAL PROPERTY IN THE ERA OF the DIGITAL TECHNOLOGY” 25 November 2015

Publication

- Realization of the Guide of the plastic artist and visual artist in Belgium 2015 by Francis Desiderio President of the Belgian Committee of the IAA/AIAP.

The topics of this guide are on the following :

- Author's copyright
- The social status of the artist
- The tax status of the artist
- Frequently asked questions
- How to draft a curriculum vitae
- The presentation of project and artistic approach
- The artistic distribution(broadcasting) in the cultural network
- The private art galleries
- The distribution(broadcasting) in museums and exhibition centers in Belgium
- Magazines(Reviews) and webzines specialized in art
- The events in visual arts in Belgium
- The international events in contemporary art
- The packaging of works of art
- The transportation of works of art
- The export and temporary exports
- Insurance and contracts

Activities 2016

- Group and solo Exhibitions of paintings, sculptures, photos, engravings, performances etc... of the members of our association and the students of the Art Academy and Art School in in our gallery Cercle Royal des Beaux Arts during the years 2015 and 2016.
- Organization of a conference of our art critic Lucien Rama on contemporary art on October 24th, 2016 at the Art Center of Liege.
- Participation of our association with the Belgian National Commission of UNESCO on a Day of study on “**THE ILLICIT TRAFFIC OF CULTURAL GOODS**”, held in Brussels (Universté Libre de Brussels) on November 29th, 2016 and with the presence of Philippe BUSQUIN, President of the Belgian Commission of UNESCO.

Activities planned for 2017

- World Art day acknowledged and celebrated in Belgium
Place and date of the event : **WORLD ART DAY**

TRACES of ARTISTS and ART CURRENT III Castle of Waroux 15 April – 28 May 2017

Within the framework of the World Art Day celebration we are in the process of preparing for next near an exhibition in a unique setting at the castle of Waroux (near Liege). Numerous rooms of the castle will be at our disposal. It is about an exceptional exhibition of works of the artists selected among the most representative members of our association This will allow us to illustrate the wealth and the variety of the works exposed by us, but also to present the esthetic mouvements such as the representational artist, the abstraction and the various current artistic trends. Guided tours will be organised for schools.

The opening will take place on Saturday 15 April 2017 at 15h00 in the presence of numerous personalities of the political and artistic world and in the presence of several participating artists.

There will be several conferences during this period by our international art critic Lucien Rama on contemporary art.

Concerning the free entry to museums with IAA Card:

Despite all the agreements obtained by the city’s political officials and the ministers of culture since almost 60 years, we still depend on the goodwill of the curators of museums concerning the free entry with IAA card. This is also true with the ICOM card. (International Council of Museum)

Conclusion: The rehabilitation of our IAA card has to go back to the persons in charge of Culture at UNESCO in order to have the obtained agreements respected.

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