



2018 report– CNFAP /Conseil National Français des Arts Plastiques - FRANCE

CNFAP has its historical roots by 1952, 1954 and 1955. It has officially been created in 1956. Since his creation it did not cease encouraging his artists and artistic creation, broadcasting her and defending its interests. It is managed and administered on a voluntary basis.

In 2018 the CNFAP became an association of 'General interest' broadening his spectrum of action and allowing its members to exempt from taxation a part of the assessment as well as donations.

For three years, the signing of a framework agreement with a Paris faculty of philosophy and psychology (IPC) has allowed the creation of 'Meetings / exchanges', dialogues between artists and philosophers, its sessions around a theme take place throughout the year. Access is completely free for artists, students of the faculty of philosophy, writers, architects, psychologists, etc. This activity started from a great demand of the artists to re-examine their practices and that of the function of art in the world of today. It is part of our direct concerns in relation to the training of artists.

The CNFAP and its artists were received in Bratislava for an exhibition organized in cooperation with the IAA, it took place at the UMELKA Gallery in the month of April 2018 to celebrate the WAD in his \"Dialogues\" (international exchanges) program. French and Slovakian exhibition was a great success, we thanked our Slovak friends and the UMELKA Gallery for their warm welcome. A catalogue was published by our Slovak friends with the support of the French Institute. We have forged strong links for the future.

The 'Dialogues' program will give rise to another international exchange in 2019. An exhibition on a choice of call for participation took place on the whole Château des Tourelles (Ile de France) throughout the month of October, under the title of 'Mapping the World', a topic that allowed 45 artists to express themselves on their own vision of the world. All disciplines were represented, a catalog was published for the occasion.

Our new website will be more attractive and operational for the year 2018, we needed it to recruit more young artists. The use of social networks like Facebook, the dissemination tool of residences, studios, exhibitions towards artists.

We continue the negotiations of free access to museums in presentation of the card.

From the year 2018 we plan to work on an even more focused vision and mission by responding to the demands of our artists on the defense and dissemination of their work and the role of this profession in society as well as that of the art.

Question of CNFAP artists today : could we imagine a universal basic income for artists?