

**Minutes**  
**12<sup>th</sup> General Assembly of IAA Europe**  
**November 5, 2016**  
Haus der Kulturverbände Berlin  
Germany

**Registration of delegates and observers**

Nr.	Country	National Committee	Surname	First Name	Observer/Delegate
1	Austria	IG Bildende Kunst	Koweindl	Daniela	Observer
2	Austria	IG Bildende Kunst	Gankovska	Vasilena	Delegate
3	Belgium	Conseil National Belge des Arts Plastiques (CNAP)	Desidero	Francis	Delegate
4	Croatia	Croatian Association of Fine Artists (HDLU)	Zanki	Josip	Delegate
5	Croatia	Croatian Association of Fine Artists (HDLU)	Andabaka	Ivana	Observer
6	Cyprus	Cyprus Chamber of Fine Arts E.KA.TE	Symeonides	Christos	Delegate
7	Denmark	Danish Visual Artists	Werdelin	Anders	Delegate
8	Estonia	Estonian Artists' Association	Allsalu	Vano	Delegate
9	France	La Maison des Artistes (Service de sécurité sociale)	Ajot	Eudes	Observer
10	France	Conseil National Français des Arts Plastiques (CNFAP)	Pourny	Anne	Delegate
11	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Schaub	Werner	Delegate
12	Germany	Internationale Gesellschaft der bildenden Künste (IGBK)	Weis	Thomas	Observer
13	Greece	Chamber of Fine Arts of Greece	Mela	Eva	Observer
14	Greece	Chamber of Fine Arts of Greece	Athanasiou	Evi (Paraskevi)	Observer
15	Iceland	Samband Islenskra Myndlistarmanna (SÍM)	Gunnlaugsdóttir	Ingibjörg	Delegate
16	Iceland	Samband Islenskra Myndlistarmanna (SÍM)	Halldórsdóttir	Jóna Hlíf	Observer
17	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Viale	Susanna	Delegate
18	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Palazzi	Giovanna	Observer
19	Italy	Associazione Internazionale Arti Plastiche Italia (AIAPI)	Baroldi	Piergiogio	Observer
20	Ireland	Visual Artists Ireland	Kelly	Noel	Delegate

21	Lithuania	Lithuanian Artists' Association	Januškaitė-Krupavičė	Evelina	Observer
22	Lithuania	Lithuanian Artists' Association	Jasiukevičiūtė	Aušra	Observer
23	Lithuania	Lithuanian Artists' Association	Truskaitė	Dalia	Observer
24	Lithuania	Lithuanian Artists' Association	Utarienė	Edita	Delegate
25	Netherlands	Beroepsvereniging van Beeldende Kunstenaars (BBK), Union of Visual Artists	Kapnissi	Sofia	Delegate
26	Norway	NORSKEBILLEDKUNSTNERE	Tørdal	Hilde	Delegate
27	Romania	Visual Artists' Union of Romania (UAP)	Mateescu	Gabriela	Observer
28	Romania	Visual Artists' Union of Romania (UAP)	Dochia	Diana	Delegate
29	Russia	Union of Artists of Russia	Gryaznova	Elena	Delegate
30	Slovakia	Slovak Union of Visual Arts	Kral	Pavol	Delegate
31	Slovakia	Slovak Union of Visual Arts	Kozarova	Andrea	Observer
32	Sweden	Konstnärernas Riksorganisation KRO	Jönsson Norling	Katarina	Observer
33	Sweden	Konstnärernas Riksorganisation KRO	Raud	Pontus	Delegate
34	Switzerland	Visarte	Meszmer	Alex	Delegate
35	Switzerland	Visarte	Helbling	Regine	Observer
36	UK (candidate)	an The Artists Information Company	Koszerek	Pippa	Observer

## Welcome by the President of IAA Europe and election of moderators

Delegates and Observers were welcomed by Werner Schaub (President of IAA Europe), Thomas Weis (Germany) and Katarina Jönsson Norling (Sweden) were elected as moderators.

## Approval of the delegates and agenda

The Treasurer of IAA Europe Anders Werdelin (Denmark) checked the list of delegates and all bank transfers to set the number of valid votes. According to the statutes of IAA only those NCs who have paid their member fees have the right to vote. There were 19 valid votes approved at the GA.

Bedri Baykam (Turkey) transfers his vote to Anne Pourney (France). The agenda was adopted anonymously.

Alex Meszmer (Switzerland) stated that after three years of transition the Lichtenstein NC belongs now to Switzerland.

## Approval of the minutes of the GA in Pilsen (October 2015)

The minutes were adopted anonymously and are available here:

[http://www.iaa-europe.eu/images/sampled/iaacontent/1--Minutes-GA\\_IAA-Europe-Pilsen-2015.pdf](http://www.iaa-europe.eu/images/sampled/iaacontent/1--Minutes-GA_IAA-Europe-Pilsen-2015.pdf)

## **President's and Office report on activities of IAA Europe**

### Workshop 'Social Security and Mobility of Visual Artists in Europe' – Review

The workshop was perceived very well. Anders Werdelin (Denmark) stated that the topic was very good and should get a special partition on the website. There were many discussions on national level which were not intended by the organizers.

It became clear that many of the organizations representing the interests of visual artists in Europe have not (or only very little) dealt with questions of the EU coordination and its instruments e.g. the so-called self-posting. But in general participants stated that the meeting was important for the creation of awareness on the topic.

A summary of the workshop is available here:

[http://www.igbk.de/images/projekt\\_sozialversicherungeneuropa/170523\\_Documentation\\_Workshop\\_Social\\_Security.pdf](http://www.igbk.de/images/projekt_sozialversicherungeneuropa/170523_Documentation_Workshop_Social_Security.pdf)

### Communication - IAA Europe's new webpage and newsletter

IAA Europe's webpage has been relaunched and has updated information and a new responsive design with new images. It was presented by Meike Lettau from the German NC / IAA Europe office.

The IAA Europe newsletter was sent out three times in 2016. The National Committee are requested to share ongoing activities and Hilde Tordal (Norway) suggested to actively use the Facebook page <https://www.facebook.com/International-Association-of-Art-IAA-Europe-1634666820082791/?fref=ts> for easier communication.

### Future co-operation with the organisation European Visual Artists (EVA) and IAA Europe's activities in Brussels

Werner Schaub (Germany) and Thomas Weis (Germany) introduced the organization European Visual Artists (<http://www.evartists.org/en/home.html>). The organization represents the interests of authors' collective management societies for the visual arts. 26 European collecting societies for visual creators are members. They can function as a partner for IAA Europe and strengthen IAA Europe's activities in Brussels. Pontus Raud (Sweden) highlighted that a more intensive exchange with the EU (Commission and representatives of the Parliament) should be encouraged.

### The Future of the International Biennial of Drawing Pilsen

Werner Schaub (Germany) reported that the city of Pilsen ended the financial support for the International Biennial of Drawing. As the representative of the member organization IAA Europe he has now to co-sign the severance agreement if there is no 'rescue in the last minute'.

## Activity plan for 2017

The Executive Committee of IAA Europe will continue with the planning of the activities for 2017. Several recommendations by the members of IAA Europe have been made for the Executive Committee:

- Copy rights questions (Hilde Tørdal, Norway; Katarina Jönsson Norling, Sweden)
- TTIP and other trade agreements and their effects on the cultural field (Noel Kelly, Ireland)
- Status of the Artists – Survey on living conditions of European artists conducted by the EU (Hilde Tørdal, Norway)
- Best practices sharing e.g. on refugee artists (Werner Schaub, Germany)
- Publish and share still existing surveys on the status of the artists etc on IAA Europe's Website (Thomas Weis, Germany)
- A platform for IAA Europe to start the collaborative work needs to be developed (Hilde Tørdal, Norway)
- Instead of focusing on summaries of practices in Europe the focus should lie on innovation (Pavol Kral, Slovakia)
- The information sharing especially regarding information for the Ministries of Culture in Europe needs to be enforced (Vano Allsalu, Estonia)
- An extension of the collaboration with European Visual Artists EVA and Culture Action Europe should be addressed. In general lobby work on the European level should be enforced (Pontus Raud, Sweden)

## **Treasurer's and auditor's report**

Hilde Tørdal (Norway) as an auditor stated that all papers and reports are very correct and professional and the treasurer did excellent work.

The Treasurer of IAA Europe Anders Werdelin (Denmark) presented the financial reports of IAA Europe 2015 (by the former treasurer Rob den Boer and Anders Werdelin) and 2016 (January 1 - October 28) as well as the overview of fees collected 2011 - 2016. Detailed documentation was available to all delegates.

Vano Allsalu (Estonia) noted a mistakenly over-payment by Estonia. The treasurer will deduct the sum of the over-payment from the fee next year. Lithuania paid the membership fees.

The financial report was adopted anonymously.

It was stated that there is an urgent need to develop a solution for the NCs that have not paid since 2011.

## **Statements of the Vice-president and the EC members**

Pontus Raud (Sweden) as the Vice President reported current issues from Sweden and highlighted the importance of collaboration with IGBK. He suggested a second edition of Art Swap Europe in Berlin in 2018, 10 years after the first Art Swap (<http://www.igbk.de/index.php/en/projects-2/art-swap-europe-en>), organized by IGBK at the Akademie der Künste Berlin.

## **Questions on the written National Reports**

The National reports were presented and questions have been answered. All reports can be found here: <http://iaa-europe.eu/index.php/about-iaa-europe/national-reports.html>  
A file how to calculate the membership fee was requested by certain National Committees. Additionally guidelines for the National report could be developed.

## **New members – Requests and Presentations**

Pippa Koszerek presented her association 'a-n The Artists Information Company'. The only problematic is that parts of UK and Northern Ireland are geographically overlapping and therefore would be represented twice in IAA, as artists from Northern Ireland are also represented in the Irish NC 'Visual Artists Ireland'.  
According to the IAA statutes only one National Committee from each country is allowed. 15 National Committees voted for the proposal (with no vote against) to accept 'a-n The Artists Information Company' as a new National Committee. The Executive Committee of IAA World is eligible to make the final decision.

## **IAA World – Reports by the IAA President and the IAA Coordinator for Europe**

IAA President Bedri Baykam (Turkey) reported via skype on current activities of IAA World. Important travelings have been conducted to several places of the globe, to North and Central America, where in Los Angeles and Mexico City World Art Day has been celebrated in very wide organizations, to Tunisia, where meetings with several artists and artists' associations from North African and Arab countries took place, and finally to Korea with the international art festival at Suncheon with IAA artists as well as Korean colleagues.

Bedri Baykam (Turkey) and Anne Pourney (France) explained the weak financial situation of IAA World. Secretary fee and office rent are the two big figures (15.600 Euro/year). A one off support by IAA Europe is requested and should be decided by the IAA Europe Executive Committee.

## **Proposals and decisions about the next IAA Europe General Assembly**

Noel Kelly (Ireland) proposed to hold the next General Assembly in Dublin related to the Irish National Day for Visual Artists 'Get Together 2017'. Christos Symeonides (Cyprus) suggested Cyprus as a host and Werner Schaub (Germany) proposed Brussels and a joint symposium with European Visual Artists (EVA).

After a discussion Ireland and Cyprus were the final contenders. 11 National Committees voted in favor of Ireland and 5 NCs in favor of Cyprus, with 3 abstentions.

So the **13<sup>th</sup> General Assembly of IAA Europe** will take place in Dublin on September 14, 2017.

Thomas Weis, Meike Lettau (German NC)