



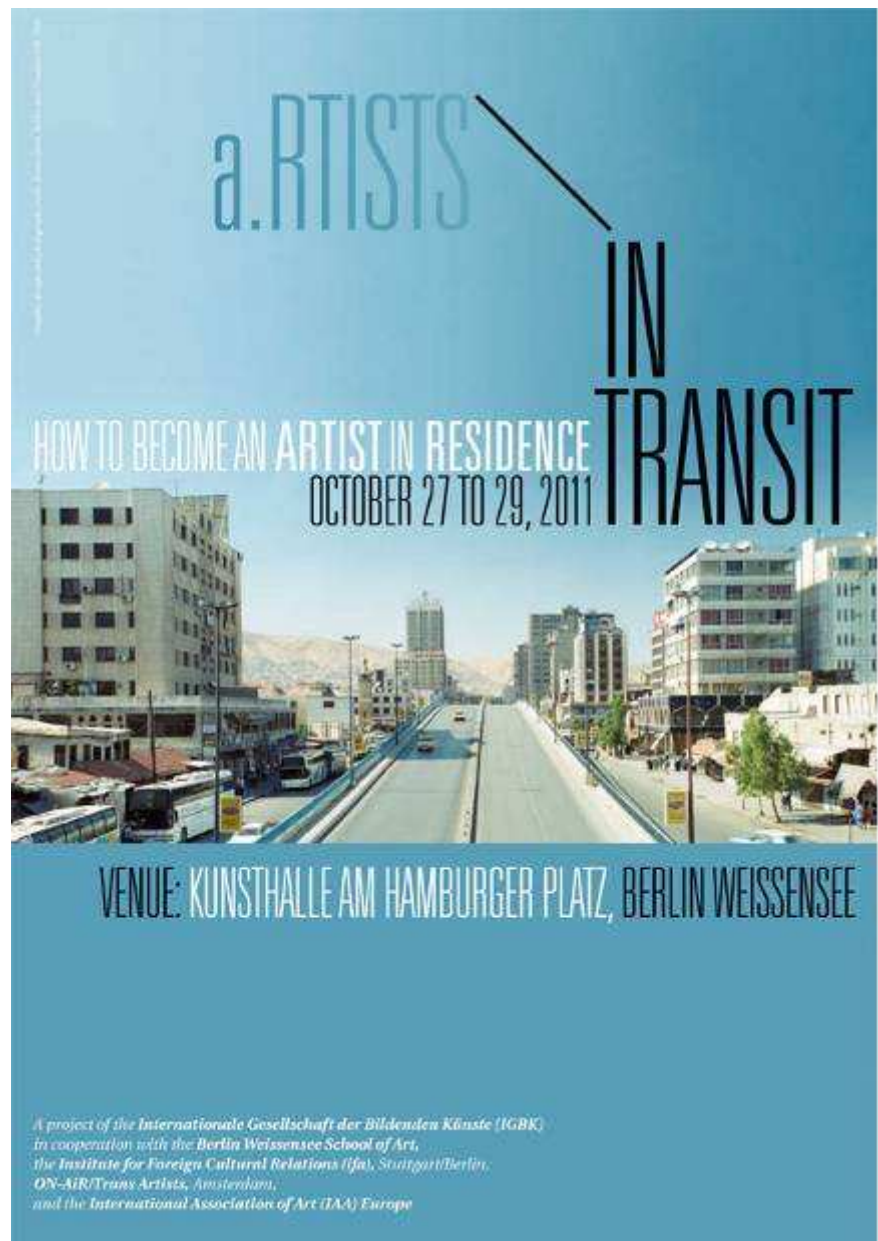
8th General Assembly of IAA Europe

October 30, 2011

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

ARTISTS IN TRANSIT

October 27 – 29, 2011



a.RTISTS IN TRANSIT

Venue — Kunsthalle am Hamburger Platz,
Berlin Weissensee

Information — Internationale Gesellschaft
der Bildenden Künste (IGBK), Wilhelmstr. 50,
10117 Berlin, Tel.: +49 (0)30 29437666, Fax: +49
(0)30 29099303, email: art@igbk.de

Contact — Thomas Weis,
Christine Heemsoth / www.igbk.de

Registration — Participation in lectures and
talks is free of charge. A registration by email
to art@igbk.de is appreciated.

Participation in the two workshops is limited
to 25 participants each (on a first-come, first-
served basis). Registration by email
to art@igbk.de with an indication of name,
age, institution, address and workshop of pre-
ference and transfer of the registration fee is
required. The fee for the workshop is 15,-/20
or 10,-/15 (reduced for students). Materials,
snacks and soft drinks included. // Please pay
in advance to the following account: Account
holder: Internationale Gesellschaft der Bilden-
den Künste (IGBK), Berliner Volksbank
(BLZ 100 900 000), account number:
707 850 6006, IBAN: DE44 1009 0000 7070
5060 06, BIC: BFSWDE33

a.RTISTS IN TRANSIT / How to Become
an Artist in Residence
is a project by



Project leaders IGBK:
ANNETTE HOLLYWOOD and ANDREAS SCHMID
Project leader Berlin Weissensee School of
Art: LEONIE BAUMANN

Thanks to our partners and supporters:

weissensee kunsthochschule berlin

TRANSARTISTS

ON-AIR



ifa

Institut für Auslands-
beziehungen e. V.

Supported by the Federal Government
Commissioner for Culture and the Media upon a
decision of the German Bundestag.



Der Beauftragte der Bundesregierung
für Kultur und Medien

The IGBK is supported by the Federal Govern-
ment Commissioner for Culture and the Media
upon a decision of the German Bundestag and
by the Kulturstiftung der Länder

Mobility is an integral part of the life and artistic
practice of many artists. Whether they travel due to
the necessity of artistic production, are on the go as
successful players or scholarship hoppers in a globa-
lized world of art, or traveling primarily for the pur-
pose to gain knowledge — the reasons and types of the
'Artist in Transit' are many.

'a.RTISTS IN TRANSIT / How to Become an Artist in
Residence' is dedicated to this phenomenon and, in
addition to the motives, focuses on the practical con-
ditions of mobility on the life and work of artists.
Already at the end of 2010, the IGBK started a blog
(<http://blog.igbk.de>) in order to initiate the discus-
sion, on which artists regularly report on their work
'on the road' and in artists' residences.

Lectures and talks present diverse artistic, theoreti-
cal, and practical approaches to mobility:

Why is mobility important for many artists? What
specific forms of mobility exist? What are the expe-
riences of artists in the exchange with other art scenes
and locations? What influence does traveling have
on one's own work? Can the permanent itinerancy
itself in some way be considered an artistic project?
With which problems are mobile artists faced and
what are the limits of mobility?

The ON-AIR workshops provide practical advice that
will help in finding the 'right' artists' residence or
travel grant and writing an application.

PROGRAMME / (in English language)

THURSDAY, 27 OCTOBER 2011

a.RTISTS IN TRANSIT /
HOW TO BECOME AN ARTIST IN RESIDENCE
Arrival Party

7 PM

Opening 'Modus Operandi' — Seven Artists from
Syracuse — Concert 188Y MENTION

FRIDAY, 28 OCTOBER 2011

a.RTISTS IN TRANSIT
SYMPOSIUM

10 AM

Welcome — LEONIE BAUMANN — Berlin Weissensee
School of Art / ANNETTE HOLLYWOOD and ANDREAS
SCHMID — IGBK, Berlin

10 15 AM

Supporting Artists' Mobility
A short introduction to the work of IGBK
ANNETTE HOLLYWOOD and ANDREAS SCHMID — IGBK,
Berlin

10 45 AM

NGA New Global Authors, Artists & Activists
PAOLO BIANCHI — Curator, Art Critic,
Baden/Switzerland

11 30 AM

Travelling Artists
Current Theoretical and Empirical Approaches
ANNA LIPPHARDT — Freiburg University and JIA LYNG
TANG — University of São Paulo/Akademie Schloss
Solitude, Stuttgart

12 30 AM LUNCH

1 30 PM

Weissensee / School of Art walks (dt./engl.)
With HILDEBRUD EBERG, PETER MÜLLER et al.

3 30 PM

The Politics of Migration in the Artwork of
Tanja Ostojic

TANJA OSTOJIC — artist, Belgrade/Berlin

4 15 PM

Memory Drawing: Berlin
NIKHIL CHOPRA — artist, Mumbai/Berlin

5 PM TEA/COFFEE

5 30 PM

On Mobility — Funding Structures for
International Artistic Exchange

ELKE MIS DEM MOORE — Institute for Foreign Cultural
Relations (ifo), Stuttgart/Berlin

8 15 PM END

SATURDAY, 29 OCTOBER 2011

HOW TO BECOME AN ARTIST IN RESIDENCE
SYMPOSIUM AND WORKSHOPS

10 15 AM

Providing Information for Mobile Artists
MARIA TURELINGS / YASMINE OSTENDORF — ON-AIR/
Trans Artists, Amsterdam

11 AM

Artist talk
MAHIMA BOSLER — artist, New York/Berlin

11 45 AM TEA/COFFEE

12 AM 1 00 PM (BREAKS INCLUDED)

ON-AIR — Workshop I
How to Become an Artist in Residence < 35
YASMINE OSTENDORF — ON-AIR/Trans Artists,
Amsterdam

Examples from practical experience:
ANNA FORLATI — artist, Venice and RIGNIA WEBER —
artist, Berlin

ON-AIR — Workshop II

How to Become an Artist in Residence > 35
MARIA TURELINGS — ON-AIR/Trans Artists,
Amsterdam
Examples from practical experience:
ALFRED BANZE — artist, Berlin, CHRISTINE FALK —
artist, Berlin and BONA BANGSCH — artist, Dortmund

6 30 PM

Panel discussion — Wrap-up and Way Forward
ALFRED BANZE — artist, Berlin
CHRISTINE FALK — artist, Berlin
ELSE GABRIEL — artist, Berlin Weissensee School of Art
ALEX MESSMER — artist, International Association of
Art (IAA) Europe, Visarte Switzerland
YASMINE OSTENDORF — ON-AIR/Trans Artists,
Amsterdam
MARIA TURELINGS — ON-AIR/Trans Artists,
Amsterdam

Moderation: ANNETTE HOLLYWOOD, and
ANDREAS SCHMID — artists, IGBK, Berlin

8 PM END



**IAA Europe**

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8th General Assembly of IAA Europe**Agenda**

Date: October 30, 2011
Time: 9:30 – 18:00
Venue: Akademie der Künste (Hanseatenweg 10, 10557 Berlin)

Registration of the delegates, approval of payments of membership fees

Welcome by representative of the host NC and President of IAA Europe

1. Round of Introduction
2. Election of two discussion leaders
3. Approval of delegates
4. Approval of the agenda
5. Approval of the minutes of the GA in Bratislava - October 2010
6. Presidents report on activities of IAA Europe
7. Treasurers and auditors report
8. Secretary's and IAA Office report
9. Statements of Vice-president and EC members
10. Coordinators report (GA of IAA in Mexico)
coffee break
11. Questions on national reports and discussion
12. Proposal on new EC candidates
13. Introduction of candidates
lunch break
14. Elections of President, up to eight members of Executive Committee and two auditors
coffee break
15. Proposals and decisions about next General Assembly
16. IAA projects
 - preparing for the World Art Day
 - suggestions for the next EC
 - Arts and Artists today - open discussion and suggestions
17. Miscellaneous

A handwritten signature in blue ink, appearing to read 'Pavol Kral'.

Pavol Kral,
Secretary of IAA Europe

A handwritten signature in blue ink, appearing to read 'Christos Symeonides'.

Christos Symeonides,
President of IAA Europe



Country	Delegate / Observer
Austria	Daniela Koweindl
Belgium	Francis Desiderio
Canada	April Britski
Cyprus	Christos Symeonides
Denmark	Anders Werdelin
Estonia	Jaan Elken Maria Tromp
France	Anne Pourny
Germany	Werner Schaub Thomas Weis Christine Heemsoth
Iceland	Aslaug Thorlacius Hrafnhildur Sigurðardóttir Ingibjörg Gunnlaugsdóttir
Latvia	Janis Spalvins
Liechtenstein	Martin Wohlwend Stephan Sude
Monaco	Christian Giordan Marie Aimée Tirele
Netherlands	Rob den Boer Hans-Joachim Schröter
Norway	Hilde Rognskog Grete Marstein Bradlie Gidsken
Poland	Maria Moroz
Russia	Elena Gryaznova
Slovakia	Pavol Kral Andrea Kozarova
Spain	Francesca Llopis Blai Mesa
Sweden	Pontus Raud Anders Lidén Michel Ostlund Kajsa Haglund
Switzerland	Alex Meszmer
Turkey	Bedri Baykam Safiye Mine Erdurak
Kurdish organization	Hasan Hüseyn Deveci Semra Firat



- new **President – Christos Symeonides** (Cyprus)
- new Vice-president – Alex Meszmer (Swiss)
- new Secretary – Pavol Kral (Slovakia)
- new assistant of Secretary – Andrea Kozarova (Slovakia)
- 3 new advisors:
 - Werner Schaub (Germany)
 - Stephan Sude (Lichtenstein)
 - Rob den Boer (Netherlands)
- Slovak NC - new organizer of GA 2010 in Bratislava
- preparing of IAA Europe Award for Biennial Pilsen (Maria Moroz, Poland)
- effort to improve the webpage of IAA Europe (webmaster Rob den Boer, cooperation Alex Meszmer, Andrea Kozarova)
 - ° July 2010: written Comment on behalf of IAA Europe on the Green Paper initiative of European Commission (responsibility of Pavol Kral, Slovakia)
 - ° July 2010: cooperation with International Biennial of Drawings Pilsen (members of Jury: Pavol Kral and Werner Schaub)
 - ° October 2010: EC meetings, Congress Art after Crisis and General Assembly organized by Slovak NC and Office of IAA Europe in cooperation with EC IAA Europe at Bratislava, Slovakia:
- Decision to collect members fee of European members of IAA by Treasurer of IAA Europe
- Bratislava approved as a place of Office of IAA Europe by next GA
- New IAA Card valid from beginning of the year 2011
- Complete version about the event published on the website of IAA Europe together with shortened version, in summer 2011 also printed version by Slovak NC
 - ° October 2010 – opening of International Biennial of Drawings Pilsen (present delegates of IAA Europe Werner Schaub and Pavol Kral, who awarded one of winners of Biennial by IAA Europe Award)
 - ° November 2010 – Experts' Workshop on Social Security of Visual Artists in Europe organized by IGBK, (present members of EC IAA Alex Meszmer, Pavol Kral and other members of IAA)
 - ° March 2011 - EC meeting at Berlin, decision about preparing letters of support by Office of IAA Europe:
- Ai Weiwei

- Monument of Humanity, Turkey
- presentation of Exporting Art - A Guide for Artists (prepared by Anders Lidén and Swedish NC)
 - ° April 2011 – GA IAA Guadalajara, decisions:
- approved new system of payment members fee (prepared by Anders Lidén, Sweden and Grete Marstein, Norway)
- approved World Art Day on April 15, day of birthday of Leonardo da Vinci (proposal prepared by Bedri Baykam, Turkey)
 - ° July 2011 – General Assembly of Biennial Pilsen (Pavol Kral approved to take part on behalf of IAA Europe)
 - ° August 2011 - EC meeting at Bratislava, Slovakia
 - ° September 2011 – Biennial Pilsen 2012, international meeting with organisers and representatives of art association from Hungary (present Pavol Kral, Slovakia)
 - ° October 2011, Berlin, EC meetings, Symposium Artists in Transit and General Assembly of IAA Europe organized by IGBK Germany and Office of IAA Europe in cooperation with EC IAA Europe

1. Round of introduction

Round of introduction followed after welcome speeches. Every person, either delegate or an observer introduced him / herself saying few words about National Committee as well.

2. Election of two discussion leader

Alex Meszmer and **Hilde Rognskog** were appointed for leaders of discussion.

3. Approval of delegates

Aslaug Thorlacius presented list of participants who have paid their fees and have voting right, read the letter by **Hedva Shemesh** requesting to transfer her vote and announced number of votes: 17.

4. Approval of agenda

Rob den Boer (Netherlands) proposed to add remarks to fees, which were doubled for Netherlands and he would like to discuss this. **Alex Meszmer** recommended put it to Miscellaneous or to statements. **Pontus Raud** added his proposal on World Art Day for year 2013.

Agenda was approved with two changes.

5. Approval of the minutes - General Assembly in Bratislava - October 2010

Alex Meszmer commented minutes as a novel ☺

Minutes were unanimously approved



6. Presidents report on activities of IAA Europe

Christos Symeonides (Cyprus) summarized again activities from 2008 (IAA card - efforts to make it more valid all around, questionnaire, publishing of report, October 2010 – opening of Pilsen exhibition, November 2010 – Experts workshop, letters of Support, April 2011– Guadalajara – new system of payment – better solution than before, still should be some changes: for small countries equal fees, World Art Day approved, EC meeting in Bratislava – cooperation with Swedish National Committee – translation of practical guide for artists, EC meeting minutes – on website – we will improve it). After his summary he thanked for opportunity being here and reminded all participants that we don't work for money, we work for ourselves. He concluded his speech with passing acknowledgments to the members of Executive Committee and advisors.



After that Secretary of IAA Europe **Pavol Kral** on behalf of Executive Committee of IAA Europe passed to President of IAA Europe acknowledgment for responding the call of General Assembly of IAA Europe 2008, for his voluntary efforts and his participation at EC meeting in 2008 – 2011 offering his great assistance as President to Executive Committee and IAA Europe in general.

7. Treasurer's and auditor's report



Treasurer's report was approved unanimously.

Based on the decision of the Executive Committee, the financial reports are provided upon request in Office IAA Europe.

8. Secretary's and IAA Office report



Secretary of IAA Europe **Pavol Kral (Slovakia):**
Dear friends,

there were rather lot of activities in period since last GA: Art after Crisis, Exporting Art, Slovak number zero Art day in relation with World Art Day, new IAA card etc. We have prepared with Andrea brief report on everyday activities of IAA Office and Andrea will present it.

Let me please start with the question I have discussed with some of you - not for the first time - these days in Berlin: **Is IAA really useful for artists or not?** It is fair enough have to face question like this especially when time of this Executive Committee is almost up and it is right moment to summarize. Without positive answers there is no future of IAA.

I have thought it over last night and I have made a few lines to it. Let me please focus on my experience from 3 years of cooperation with IAA as Member of EC including 16 months as Secretary, especially on **Social and legal rights of artists and sharing the information.**

Each year has become something important on this field and I've got the information and chance to take part – probably like most of you - only thanks to cooperation with IAA:

- 2008 – 1st European convention of visual artists, Paris,
- 2009 - publishing the White book in France and extended version in Slovakia
- 2010 - Green Paper initiative, Challenges for mobility of artists, Social security of Visual artists – NC Germany,
- 2011 – at present symposium How to become an artist in residence – prepared by German NC, Exporting Art – prepared by Sweden NC, 16 letters of support – Ai Weiwei, Monument of Humanity, Bedri Baykam, 5 months of protest action at Slovakia. Details are in Slovak National report each of you received it a few days ago. As a Secretary I felt obligation to prepare not 1 or 2 pages about it like usually, but more together 45 pages.

I am strongly persuaded that action like this is not only matter of one country. The most important was of course what we made at Slovakia, but IAA was involved in the outcome:

1/ sharing the information from IAA helped us in negotiation with responsible authorities and government: it's never easy, but with information and good examples from other countries it is little bit easier

2/ important for us was also moral support from international associations of artists (IAA, IAA Europe, ECCD, ECA, FIA) – more than 20 official letters were sent to our government, to ministries and Prime minister, and they even responded to letters

3/ we used the chance to promote project of IAA - World Art Day

4/ our experience might be useful for the artists in other countries:

A/ What was our strategy

- we used the facts (from White book, Green paper, Economy of culture, Status of artists, Convention of UNESCO about cultural diversity, Terra consult, etc.) – very important was that we had them, partially due to IAA
- we used the emotion too: we are artists - we can and should do it; example: I wrote a statement on behalf of artists in an open and might provocative way to make the people read it and think about, for instance:

“Catching up with the most developed countries is difficult, especially if we are going to run in the other direction.”

- we received support from entrepreneurs and small businesses: we put the face of protest, and they force 400 000 members

B/ What have we gained

- Negotiation has not finished yet, but it is obvious that our action has made sense and undoubtedly we gain respect
- There has been noticeable change of attitude of responsible officials
- There has been noticeable change of attitude by the media - from ignorance or very rare information to penetrating into the headlines of most important broadcast media
- Perhaps there has been also at least small change in perception of culture with a wider audience
- And at last but not at least there has been noticeable change of attitude by artists themselves – from disgust and indifference to the interest and help – one example of nice positive answer published on Facebook:

"I've stopped breathing... No one has ever fought for me like this! Even I myself did not!"

That is the answer for me:

If we are able to be useful for artists also due to support and sharing information by IAA I have no doubt about future of IAA.

Than **Andrea Kozarova (Slovakia)** reported activities of IAA Europe Office in Bratislava from its start in October 2010.

Basic issues:

*consultations and cooperation with Secretary, President and Members of EC on solving current issues

* cooperation in solving long term problems of members fee

* IAA Card:

- an effort to improve acceptance of IAA in art museums
- an effort to gain information from NCs about possibility of using IAA Cards in their country with goals to publish it on website of IAA Europe
-

Preparing of Executive Committee meetings (Bratislava October/2010, Berlin March/2011, Bratislava August/2011, Berlin October/2011) including:

*cooperation in timing and schedule of EC meetings, administrative work with invitations, agenda, practical issues (travels, booking, refreshment, paperwork and minutes)

*active participation at meetings (Secretary of IAA Pavol Kral did not miss any meeting of IAA since 2006, his assistant Andrea Kozarova cooperates at all meetings from June 2010)

Preparing of General Assembly (Bratislava 2010 and Berlin 2011) including (in cooperation with other EC members and NC in Germany IGBK):

*everyday assistance to Secretary of IAA Europe

*proposals, editing and finalizing agenda

*sending and reminding National Committees (it is still complicated due to persistent errors in email addresses, I would like to ask you again and again for help with missing contacts, some countries are not present only because emails fail, return, do not work)





PDF document on website – this is what I call working group.

- *completing of National Reports
- *communication with members of IAA dealing they requests
- *arranging practical details (maps, accommodation info, labels, badges, all materials, hard copies,...)
- *photo and video documentation
- *preparing of elections, technical questions, question of the right to vote and transfer vote
- *when hosting GA:
 - presenting event in media, contacting other cultural organizations, members of government
 - catering, accommodation, conference room, welcome and after party, program for delegates
 - publishing of IAA book not only on web of IAA Europe (shorten version in 13 pages and completed version in 82 pages) but also in printed form (with 50% financial support from the side of Slovak NC, in your hands now) – in this moment let me please thank to Pavol Kral for concept, texts and graphic design, April Britski for proofreading and Rob den Boer for posting

Website and Facebook administration (cooperation with webmaster Rob den Boer):

- *updating blog or “news” bookmark
- *updating all important documents to the body of website (Rob)
- *posting all news via Facebook IAA profile, answers to incoming messages (simple questions about membership in IAA Europe)
- *internal IAA group at Facebook (provided by Rob den Boer)
- *communication via official email: iaa.eur@gmail.com

Dealing in urgent issues:

- *letter of support to political authorities in Turkey and to international institutions against destroying of Monument of Humanity (4 letters)
- *letter of support to political authorities in Turkey and to international institutions after attack on Bedri Baykam (4 letters)
- *letter of support to political authorities in China after imprisonment of artist Ai Weiwei (about 4 letters)
- *letter of support to political authorities in Slovakia concerning petition against new law (4 letters)

9. Statements of Vice-president and EC members

Alex Meszmer (Switzerland) made his statement pointing out some negative facts from his point of view declaring that IAA has problems and its visibility got worse. He opened following questions:

- Why are we here? Unclear goals of IAA Europe
- What we have to offer



- Why do we face communication problems (for example situation in France)?
- Never ending quarrels between IAA World and IAA Europe
- Strong need of international view, improving of organization at international level
- Need of UNESCO which on the other side will not solve our problems
- Need of partners like ECA
- Need of reasons to exist for organization, up to date achievements
- Value of IAA card (useless in his opinion)
- Utopian ideas, goals from fifties
- Language problem – French vs English and spending lot of money on translations
- Unfinished tasks of working groups that started in Bratislava (General Assembly 2010)
- Total mess in finance system for many years

He concluded his skeptical speech with message that IAA should be expanding network of people who represent voice for artists. We have to have clear definition where we go from this moment and what we are able to do for individual artist. As an example he presented campaign *We are more – act for culture in Europe* led by Cultural Action Europe. It was launched in October 2010 and will run until 2013, when the EU decides about its next multiannual budget for the years 2014-2020. Main goal of this activity (in general) is call on European Commission in order to improve cultural situation in Europe for next years (more info at http://www.wearemore.eu/wp-content/uploads/2010/08/ECs-MFF-proposal_we-are-more-response_EN.pdf).

Maria Moroz (Poland) made her statement saying this period was not easy but good, we gave new platform for work of new Executive Committee and established finances and communication. She thanked to all for cooperation.

10. Coordinator's report

Anders Lidén (Sweden) made his statement as Coordinator of IAA for region Europe rejecting such skepticism presented by Alex Meszmer. Instead of this approach he tried to answer questions and dispel the doubts about the importance of IAA offering positive examples listed below:

He informed that after disappear of Kuwait representative, General Assembly of IAA was held after 6 years in Mexico (April 2011), Guadalajara, where new Executive Committee was elected. He reported on new members, new system of fees, amendments that were all accepted – except proposal to open up IAA for associated member. The most important decision was declaration of World art day on April 15 (birth day of Leonardo da Vinci), proposal by Bedri Baykam accepted with acclamation.



Looking to the future he pointed out lot of proposed projects as exhibitions, cultural diversity anniversary conference, more focus on political issues, looking for extra sponsor for exhibition, new residencies. It is also important to establish higher level contact with UNESCO with new energy.

He presented manual - guide for artists as a practical result of work of Swedish National Committee and offered that they can print bigger edition and send to National Committees.

To the topic of freedom of expression he reminded incident that happened in Turkey when Bedri Baykam was seriously injured. There are many similar incidents and artistic freedom is threatened, must be more actively defended. IAA should not stay passive anymore, we have therefore decided to form working group to find ways to react and protest this is new field for IAA initiatives.

For public we should present ideas about World Art Day.

He concluded his report with information about Haiti auction, an active help for colleagues suffering for disaster, with yield of more than 100 000 Euros, 70 000 Euros to be spent in Haiti.

11. Questions on national reports and discussion

To the IAA card **Christian Giordan (Monaco)** asked who is going to get this card.

Grete Marstein (Norway) replied that we are supposed to have only professional members only professional artists can hold it.

Bedri Baykam (Turkey) opposed that card should be for every person, members have equal right to have card there are no A or B class artists.

Short coffee break followed:



After coffee break **Alex Meszmer (Switzerland)** underlined important contact information on new Secretary of IAA, Mrs. Martine Pasquet:

INFORMATION (from November 25th, 2011)

Dr Martine Pasquet

IAA AIAP Executive Secretary

1 rue Miollis

75015 Paris

new official email of the IAA Paris Office is: iaaaiapunesco@gmail.com

the new phone number is 01 45 68 44 54

the fax number doesn't work yet (it will be 01 45 68 44 53)

Bedri Baykam (Turkey) then thanked for being carrying when he was attacked. It was important recovery point to feel solidarity from his colleagues and friends. He reminded decisions taken in Bratislava and fact that problem is still valid. He stated we should put pressure on EU on legal system for not keeping people in jail for having any other opinions. To the visa topic he found embarrassing example from this General Assembly - problem of president of Russian NC who was unable to come due to not getting visa. We should send protest to ministry of foreign affairs.

Alex Meszmer (Switzerland) recommended put this topic to point IAA and its future aims.

12. Proposal on new EC candidates

13. Introduction of candidates

Then the electoral process has been initiated by discussion leaders with **Stephan Sude (Lichtestein)** and **Anders Lidén (Sweden)** as persons responsible for counting votes.

Present delegates discussed some procedure details and agreed that:

- to vote, delegate has to have paid fees
- every delegate will chose one candidate from first list of candidates to be President of IAA Europe; 12 yes on question if **Christos Symeonides (Cyprus)** can candidate for another period, because he was not regularly elected, he just came in to function when former president resigned
- every delegate will write up to 8 names from second list of candidates for Executive Committee members; person with the highest number of votes will become Vice-president (12 yes for this procedure)



Then the round of introduction of each candidate to be EC members followed:

Rob den Boer (Netherlands): artist with 23 years experiences in finances - remarkable combination, former board member of BBK Netherlands and former treasurer of Arti & Amicitiae in Amsterdam, 10 years experiences in working groups, newspapers, his goals: networking is a main thing to achieve, you have to deliver something to organization, willing to do that



Anders Werdelin (Denmark): artist trying to focus on social and political issues

Hilde Rognskog (Norway): involved in political work now, working as engineer before, interested in solidarity projects and problem of expression, engaged in Ai Weiwei issues

Pontus Raud (Sweden): artist, project manager in artistic company, focused on visibility, idea of World Art Day - now culture is marginalized, important to establish and impose arts, proposal for artists in schools

Bedri Baykam (Turkey): one of founders of Turkish association, artist, goals: solidarity as a tool against racism, censorship, aggressiveness, focused on mobility and visa, World Art Day – to make art respectable, being an artists is job that should people envy, not be shame of

Francis Desiderio (Belgium): 20 years in Belgian NC, good relations with UNESCO, working on renewing customs issues

Pavol Kral (Slovakia): experienced in international organizations, with trust and support from Slovak Union of Visual Arts, ambitions to be useful for artists – improving their social and legal status

Janis Spalvins (Latvia): goals: visibility, focusing on new interdisciplinary areas, more connected to young artists, more humanity, cooperation with other countries, education in art schools, universities, status of artist

Christos Symeonides (Cyprus): feels as an obligation to build better IAA for tomorrow, calls from artists in crisis for many things that should be done

Anne Pourny (France): has focus on finance matters, goal to put there more transparency with European treasurer, is frequently in Paris, reinforcing link with UNESCO

Two candidates for President of IAA Europe raised from discussion: present **President Christos Symeonides** and **Secretary of IAA Europe Pavol Kral**. They were asked to express whether they accept nomination, both responded positively.

14. Elections of President, up to eight members of Executive Committee and two auditors

Then the ballot results were announced

a/ **Pavol Kral (Slovakia) was elected new President of IAA Europe** (11 votes for Pavol Kral, 6 votes for Christos Symeonides)

b/ Executive Committee members were elected:

Pontus Raud (14 votes) – Vice-President, **Hilde Rognskog** (13 votes), **Rob den Boer** (13 votes), **Anne Pourny** (12 votes), **Anders Werdelin** (9 votes), **Bedri Baykam** (8 votes), **Christos Symeonides** (8 votes), **Janis Spalvins** (7 votes)

Francis Desiderio is not going to run another period in Executive Committee (5 votes)

Regarding the election of treasurer following statements were presented:

- **Alex Meszmer** proposed **Rob den Boer**; he refused due to have mandate from his NC to candidate only for EC member, not for Secretary, President or Treasurer
- **Rob den Boer** commented that he would need desk for Treasurer, **Grete Marstein** also agreed that Treasurer is only person with responsibility, he / she does not has to be person who is making bookkeeping
- **Bedri Baykam** proposed **Anne Pourny** for this function - she is also treasurer of IAA (World)
- some people opposed against this double function due to conflict of interests (**Rob den Boer, Anders Werdelin, Aslaug Thorlacius**)
- **Christos Symeonides** commented that it is a privilege, he has nothing against it, she did her job for IAA (World) correctly in last two months and he is sure she would do it same way in future
- **Anne Pourny** herself stated that she does not want it, but if IAA Europe needs her, she will do it
- **Grete Marstein** stated that treasurer should be one person with responsibility in controlling accountancy
- **Alex Meszmer** proposed to leave that question open for the moment and give control of finance to hands of both persons who might be interested (**Rob den Boer and Anne Pourny**) till next year
- **Aslaug Thorlacius** added that GA should state that the work will be paid, proposed 1 000 Euros
- **Christos Symeonides** asked why pay extra money and proposed again to vote for **Anne Pourny** as volunteer, would be benefit for IAA to have same treasurer as in IAA
- Two proposals were on the table: 1/vote for **Anne Pourny** 2/ let it in hands of **Anne Pourny** and **Rob den Boer** till next year
- **Hrafnhildur Sigurdardottir** proposed to have **Rob** as treasurer, **Anne** will prepare books and **Rob** will approve it
- **Anne Pourny** said, she is not very interested, it is huge job and **Rob den Boer** is more experienced
- **Rob den Boer** opposed that he wants to be only treasurer, he does not want to share this job with someone else and cannot be responsible without having control of everything. He must discuss it with his board, he needs more time to accept it. So he has two conditions to accept position of Treasurer: be the only Treasurer and take few weeks to discuss in his NC who will do the books.



- **Rob den Boer** asked if his travel expenses will be covered by IAA Europe

Present delegates approved unanimously that Treasurer of IAA Europe will have paid travel costs.

Unanimously approved auditors for next period: Maria Moroz and Alex Meszmer

Then the proposal of budget by **Aslaug Thorlacius** was discussed with following statements:

- **Pavol Kral** commented that Aslaug knows what it is about and proposed to accept her budget, next Executive Committee will balance it, we have to start somewhere, this is frame proposal, starting point
- **Rob den Boer** proposed to accept it under condition that new Executive Committee will find way to change figures by the end of year
- **Grete Marstein** said that this General Assembly should approve that Executive Committee has power to use money
- **Janis Spalvins** reminded to think about creative activities to be supported, not only to travels costs
- Rob den Boer proposed to accept budget under condition that new Executive Committee has the mandate given by the GA to change figures in the budget, in the meantime, when necessary, before the next GA.
- **Proposal to accept budget with condition that Executive Committee has right to do changes in the future with responsibility to keep finances healthy without obligation to ask next General Assembly was accepted (15 yes votes)**



15. Proposals and decisions about next General Assembly

Then the proposal to organize next General Assembly in 2012 were presented, **Bedri Baykam** offered to organize it in Istanbul (Turkey), **Francesca Llopis** proposed Madrid or Barcelona (Spain).

Rob den Boer proposed central Europe, Vienna for example, to reduce time and money. **Daniela Koweindl** opposed that it is expensive to flight there.

Bedri Baykam said he is horrified about what Rob said. We do not have to make central zones, none of us have to condemn countries on distance bases, it would be against the spirit of IAA.



Rob den Boer explained that it is just practical thing.

Grete Marstein stated that annual meeting is opportunity for every country, we should be open.

Hrafnhildur Sigurdardottir agreed that we cannot exclude anybody.

Present delegates then discussed whether to organize GA annually or every one and half year. **Pavol Kral** reminded that it is impossible to do it once every two years because of the mandate of elected members of Executive Committee that is three years.

Proposal to hold General Assembly annually was approved (15 yes votes).

Proposal to organize General Assembly in 2012 in Istanbul was approved (15 yes votes).

16. IAA projects (preparing for the World Art Day, suggestions for the next EC)

Pontus Raud presented Swedish proposal in relation to World Art Day.

A Proposal from the Swedish IAA Committee for World Art Day 2013

Dear IAA Europa members, dear Congress participants,

“World Art Day” has been well received by institutions, associations and artists in Sweden. We are now working on establishing 15 April as an exciting World Art Day. We are therefore very pleased that the Turkish delegation came up with such a good idea in the first place and that the IAA World Congress has decided to implement it.

The weekday coinciding with 15 April will vary depending on the year. In 2012 it will fall on a Sunday, and in 2013, on a Monday. A Monday will undoubtedly present a real challenge. In Sweden, all museums, public art galleries and private galleries are closed on Mondays. It is, in other words, not easy for the public to access art in Sweden on such a day. Unless, that is, the artists approach the people!

The Swedish delegation has an idea of how to solve this dilemma. Our vision is to have an artist visit

Bedri Baykam also read his recommendation:

To the General Assembly

Dear Board, dear member friends, as we all will remember, during the 7th General Assembly in Bratislava, the second recommendation that Turkey had given together with Sweden and that was accepted, brings an IAA resolution to make an open call to the EU parliament with also a cooperation with UNESCO to take political actions, against any state within IAA Europe that would be quality of such offenses against art, artists, writers and all intellectual work without any exception. What brings to light fact that at this point several intellectuals and writers are in prison in Turkey, some for more than four years, without being condemned yet, without knowing even what they are accused for. Some of those very well-known names are (list of journalists, professors and other person follows).

The General Assembly should immediately do the necessary and put its pressure on the EU parliament (and hopefully with help of UNESCO) so that those writers, professors and intellectuals be judged without having to stay in prison because they are not even condemned yet of anything. The fact that many of them have written books entitled "What am I accused of?" only adds weight to this embarrassing situation.

Signatures: Christos Symeonides, Bedri Baykam, Hilde Rognskog, Anders Lidén

Janis Spalvins added to this topic that we can aware also PEN club, other European institutions.

Bedri Baykam said that new Executive Committee and president will coordinate these actions.

Present delegates approved this proposal (16 yes votes).

April Britski than reported international survey about artistic associations and asked present delegates for help with sharing information about National Committees to know more about them and their structure, goals and problems.

Maria Moroz presented her proposals and asked present delegates for support.

First proposal by Maria Moroz:

General Assembly of The International Association of Art (IAA) Europe supports the efforts of The Association of Polish Artists and Designers and The Polish National Committee of IAA, which aims to establish regulations relating to the status of artists in the legislation of the Republic of Poland.

General Assembly of The International Association of Art (IAA) Europe requests to the appropriate authorities in the Republic of Poland to introduce specific rules and regulations to polish legislation.

Second proposal by Maria Moroz:

General Assembly of The International Association of Art (IAA) Europe supports the efforts of all Art Associations and National Committees of IAA, which aims to establish regulations relating to the status of artists in the legislation of all countries.

General Assembly of The International Association of Art (IAA) Europe requests to the appropriate authorities to introduce specific rules and regulations to legislation.

Both proposals were accepted unanimously.

Alex Meszmer presented "We are more" campaign and appealed to the present delegates to promote in on regional level, join it and sign.



Grete Marstein conveyed the message from president of Japanese NC, who received many concerning letters and he wants to thank all colleagues.

Pavol Kral opened the question of Kurdish application for being member of IAA. Grete Marstein explained to Kurdish representative that their organization has to have statutes and Executive Committee of IAA (World) will investigate whether they meet all conditions to become a member. They represent artists living in Europe and due to political reasons they are forced to face several problems with visa and travelling. They suppose that membership in IAA Europe would ensure them better conditions for their work, they are looking for a kind of home in IAA. Those artists are of different religion, they do not feel home in Arabia, their art is there forbidden.

Bedri Baykam asked if we have any people as IAA members, whether IAA should become platform of races. He proposed that those people can be member of IAA Germany.

Grete Marstein explained that according to IAA statutes nations, people without country (for example Sami people) , countries are allowed to be members of IAA. Kurdish artists were already accepted, question is if they fulfill all IAA conditions, in this moment we do not have enough information.

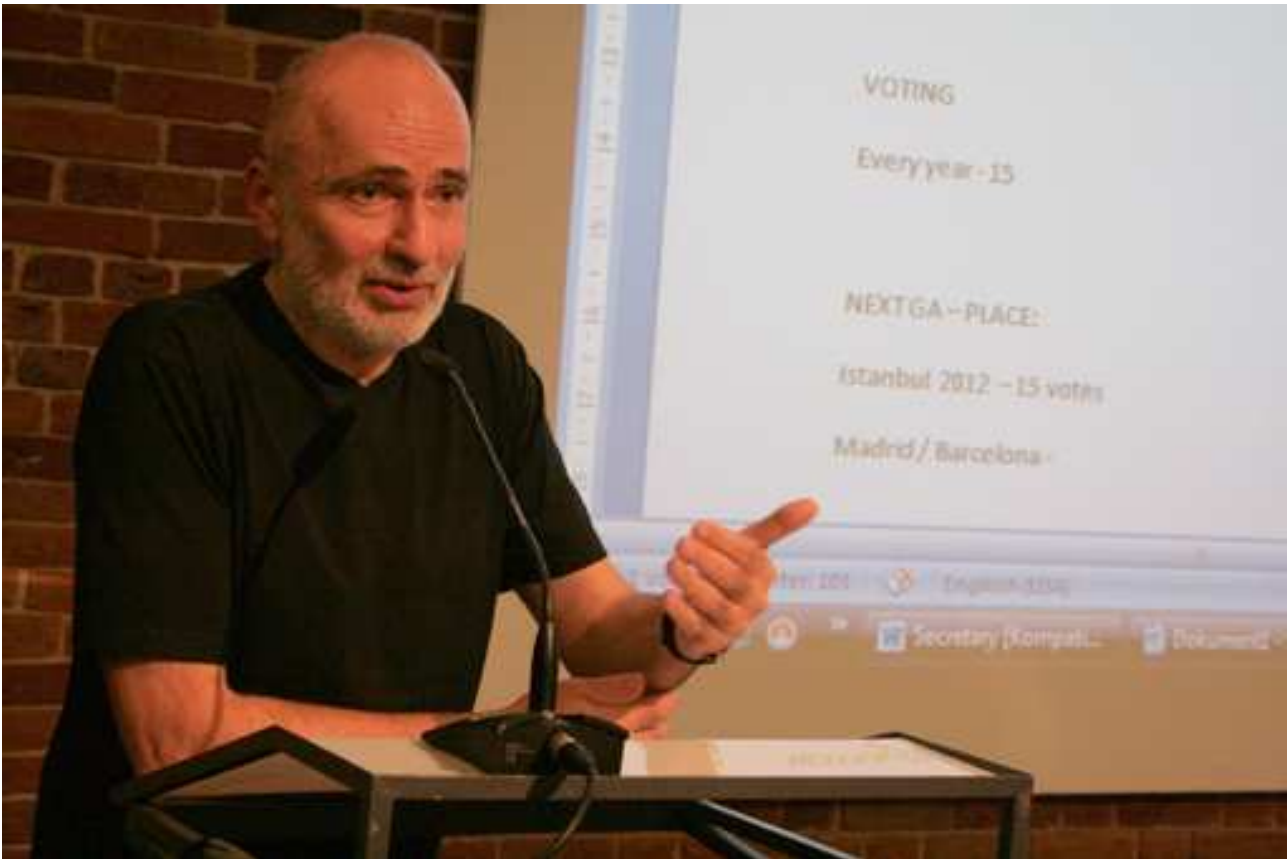


Aslaug Thorlacius suggested to next Executive Committee to realize the need of visibility. Executive Committee should be in closer contact with members of National Committees, via newsletter for example.

Janis Spalvins presented activities of Baltic States: next year Palanga project, Eduard Munch day celebration, Coast to coast project with Iceland in 2013, Riga as capital of culture in Europe in 2014 and stressed that door is open for cooperation.

Pavol Kral then opened again proposal of Spanish delegate to organize next General Assembly with information that representative of Spanish NC agreed to postpone their offer and organize event in the year 2013.

Proposal to organize General Assembly in 2013 in Spain (Barcelona or Madrid) was approved.



At the end new President of IAA Europe Pavol Kral thanked to all delegates and observers for their time, active participation and fruitful discussion. At last but not at least he thanked to colleagues from IGBK for hosting GA, for good cooperation and preparing appropriate conditions for delegates here in Berlin. Then he asked members of new Executive Committee to stay for first short meeting there.



*Whole event was closed later by common good-bye dinner
in a relaxed and cheerful mood and friendly talks
when all participants enjoyed the atmosphere of Berlin
through delicious wine ...*



...beer and schnitzel ☺



*Text: Andrea Kozarova and Pavol Kral,
Photos: Andrea Kozarova, Pavol Kral, Hans-Joachim Schröter
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