

Minutes
11th General Assembly of IAA Europe
October 15, 2015
Parliamentary Hall of the Pilsen Region
City of Pilsen – European Capital of Culture 2015, Czech Republic

Registration of delegates and observers:

Austria	Vasilena	Gankovska	IG Bildende Kunst
Belgium	Francis	Desiderio	Conseil National Belge des Arts Plastiques
Brazil	Antonietta	Tordino	Brazil - Sinap / ESP / AIAP UNESCO
Brazil	Cecilia de	Arruda	Brazil - Sinap / ESP / AIAP UNESCO
Costa Rica	Marta	Yglesias Piza	Costa Rica Asociación Costarricense de Artistas Visuales, ACAV
Cyprus	Christos	Symeonides	Cyprus Chamber of Fine Arts E.KA.TE
Cyprus	Elena	Kotasvili	Cyprus Chamber of Fine Arts E.KA.TE
Denmark	Anders	Werdelin	NC Denmark
Denmark	Anne_Louise	Knudsen	NC Denmark
Estonia	Vano	Alsalu	ESTONIAN ARTISTS' ASSOCIATION
France	Fatema	Binet-Ouakka	CNFAP
France	Anne	Pourny	CNFAP
France	Martine	Pasquet	
Germany	Werner	Schaub	Internationale Gesellschaft der Bildenden Künste (IGBK)
Germany	Thomas	Weis	Internationale Gesellschaft der Bildenden Künste (IGBK)
Ghana	Franklyn	King Glover	GAVA
Iceland	Jóna Hlíf	Halldórsdóttir	SIM
Iceland	Ingibjörg	Gunnlaugsdóttir	SIM
Italy	Susana	Viale	Aiapi
Japan	Kan	Irie	NC Japan
Japan	Ryoji	Ikeda	NC Japan
Japan	Shinichiro	Iketani	NC Japan
Japan	Keiko	Grimm-Ohnishi	NC Japan
Mexico	Rosa Maria	Burillo Velasco	ARTAC Mexico
Mexico	Bertha Sonia	Calderón Cerda	ARTAC Mexico
Mexico	Margarita	Chacón Bache	ARTAC Mexico
Mexico	Martha Rosa	Ortiz Sotres	ARTAC Mexico
Mexico	Graciela	Ferreiro Robles	ARTAC Mexico
Mexico	Dolores	Ortiz	ARTAC Mexico
Mexico	Daniel	Sroor Pierantozzi	ARTAC Mexico
Mexico	Virinia Jacqueline	Garcia Lara	ARTAC Mexico
Mexico	Maria Elizabeth	Ambrez Olavarria	ARTAC Mexico
Mexico	Karla	Russ Ortiz	ARTAC Mexico
Mexico	Maria Patricia	Aguilar Cesar	ARTAC Mexico
Monaco	Christian	Giordan	NC Monaco
Monaco	Marie Aimée	Tirole	NC Monaco
Netherlands	Sofia	Kapnissi	BBK Netherlands
Norway	Hilde	Tørdal	NC Norway NBK
Norway	Grete	Marstein	NC Norway NBK
Poland	Maria	Moroz	NC Poland

Puerto Rico	Marta	Mabel Perez	NC Puerto Rico
Russia	Elena	Gryaznova	NC Russia
Russia	Andrey	Kovalchuk	NC Russia
Slovakia	Pavol	Kráľ	Slovak Union of Visual Arts
Slovakia	Andrea	Kozárová	Slovak Union of Visual Arts
Slovakia	Bohunka	Hajnalová	Slovak Union of Visual Arts
South Korea	Kanghoon	Cho	Korean Fine Arts Association
South Korea	Jun	Jung	Korean Fine Arts Association
South Korea	Joohye	Kim	
Sweden	Katarina	Joensson Norling	KRO
Sweden	Pontus	Raud	KRO
Sweden	Anders	Lidén	KRO
Turkey	Bedri	Baykam	UPSD
Turkey	Oyku	Eras	UPSD

Guests:

Croatia	Marko	Markovic	HULU Split Croatian Association of Visual Artists
France	Rémy	Aron	La Maison des Artistes
France	Eudes	Ajot	La Maison des Artistes
France	Natalie	Miel	La Maison des Artistes
Haiti	Elodie	Barthélemy	Haiti Action Artistes
United Kingdom	Joseph	Young	AIR

Official welcome of the President of the Pilsen Region

Delegates were welcomed by Mr. Jaroslav Šobr (Member of Pilsen region Board for culture, historical sites care and NGOs) and Mr. Jiří Struček (Governor Deputy for education, sport, tourism and European Capital of Culture project) and watched promotional video introducing Pilsen as European Capital of Culture 2015.

Welcome and foreword of President IAA Europe and organizers of GA

Pavol Kral welcomed all present attendees and thanked to all who helped to organize this event – first of all to the team of Biennial of Drawing Pilsen. Together with President of IAA (World) Rosa Maria Burillo Velasco (Mexico) signed city chronicles.

Round of introductions of delegates and observers followed during which all attendees shortly presented themselves and their organizations.

Election of two discussion leaders

Thomas Weis (Germany) and Katarina Jónsson Norling (Sweden) were elected to be discussion leaders.

Approval of delegates and agenda

Secretary of IAA Europe and acting Treasurer of IAA Europe Anne Pourny (France) checked list of delegates and all bank transfers to set the number of valid votes. According to the statutes of IAA only those NCs who have paid their member fees have the right to vote.

There were 17 valid votes approved at this GA.

Approval of the minutes of the GA in Oslo

Secretary of IAA Europe presented minutes from last GA in Oslo 2013, PDF version available here:

<http://www.iaa-europe.eu/ga.minutes/GA%20Oslo%202013%20web%20version.pdf>

Minutes were unanimously approved

President's report on activities of IAA Europe

Pavol Kral (Slovakia) presented his presidential report pointing out following issues:

1/ IAA Card – improvement of acceptance

We just can recommend to all NC's to continue on process of implementation of card to the real life, to make it more precise, to add information about still missing countries. It remains a challenge for the future.

2/ Social and legal rights of artists

For more about Status of an Artist see material from conference.

3/ Celebration of World Art Day

Thanked in particular Turkish NC and Bedri Baykam who not only initiated the idea, but remains its most ardent promoter and implementer.

4/ Financial and fee issue and relation World/Europe

Thanked especially to Anne Pourny, Treasurer of IAA World and Rob den Boer, Treasurer of IAA Europe. Financial relations between the World and Europe are transparent and clear. Address the question of fundraising, regular payment of membership fee and how to utilize limited financial resources in favor of NC's and further development of IAA remains a challenge for the future.

5/ Website of IAA Europe and sharing information

Thanks to work of volunteer webmaster Rob den Boer from Netherland we updated our website and started with publishing of Newsletter IAA Europe too.

6/ Human rights, freedom of expression – there were two conferences focused on this topic

7/ Need of partners like ECA

The best example of wider cooperation of art associations is analyze Status of the artist that we prepared in cooperation of 3 European (IAA Europe, European Council of Artists - ECA, European Coalition for Cultural Diversity - ECCD) and 2 world art associations (IAA World, International Federation of Coalition for Cultural Diversity – IFCCD).

8/ Cooperation with UNESCO

Pavol Kral was elected there to the Intergovernmental Committee of the Convention on behalf of Slovakia for period 2015 – 2019.

9/ Common events, exchange of exhibitions, workshops

There have been offers from several NC's to take part at their events and cooperate at exchange exhibitions.

Full version attached

Treasurer's and auditor's report

Detailed reports from 2014 and 2015 with figures and budget for 2016 by Rob den Boer (Netherlands) are attached.

Maria Moroz (Poland) as an auditor stated that all papers and report are very correct and professional and treasurer did excellent work.

Secretary's and IAA Office report

Andrea Kozarova (Slovakia) informed about her work as a Secretary of IAA Europe since 2011, explained how the Office of IAA Europe has been working. More about this to be seen in attached report.

Statements of Vice-president and EC members

Pontus Raud (Sweden) as the Vice President summarized current cultural issues focusing on his home country Sweden, giving inspiring examples from creative sector and cultural policy (refugee-city program for visual artists, 1% rule). Full report attached.

Christos Symeonides (Cyprus) expressed respect to all efforts of Executive Committee in last 5 years and wished to the new one lot of energy and success in the field of improving visual artists' conditions. He also questioned about absence of Balkan countries within IAA.

Bedri Baykam (Turkey) pointed out his concerns about artists' rights, giving examples from his home country as intolerance to artists' freedom of speech and closing of cultural centers.

Werner Schaub (Germany) informed about his negotiations with museums and galleries whose he requests every year to accept IAA card and reminded other NCs to do the same in their countries. List of "IAA card friendly" institutions is growing and is findable on website of IGBK.

Coordinators report about activities of IAA

Anders Liden (Sweden) stressed in his report on new National Committee from Italy and applying countries as Macedonia, Croatia, Haiti. Full report attached.

Proposal on new EC candidates and introduction of candidates and elections of President, up to eight members of Executive Committee and two auditors

Grete Marstein (Norway) called on delegates to introduce candidates for Executive Committee members and President of IAA Europe. All introduced delegates were accepted and based on secret ballot and further function division new Executive Committee was established as below:

Werner Schaub (Germany) – President
Pontus Raud (Sweden) – Vice President
Anders Werdelin (Denmark) – Treasurer
Elena Gryaznova (Russia)
Maria Moroz (Poland)
Anne Pourny (France)

Francis Desiderio (Belgium)

Bedri Baykam (Turkey) (later elected for World President gave up his position in European EC)

Hilde Tordal (Norway) was invited to be Advisor to EC as she is new in organization and willing to get more information about itself.

Werner Schaub introduced his vision about future of IAA Europe focused on shared partial Office in Brussels with organization EVA. Second part of Office remains in Berlin. All participants congratulated to new team and Werner Schaub thanked them and to his relatives for their support and trust.

New members: Applications and presentation

Susanna Viale (Italy) and Marko Markovic (Croatia) presented their associations.

Proposals and decisions about next General Assembly

Werner Schaub (Germany) proposed to organize next year's General Assembly and yearly event (conference) in Berlin, if there is no other organizing NC to do so. German NC will prepare symposium about social questions in Europe financed by government and invite members of IAA. It is going to be follow-up of 2010 symposium. His proposal was unanimously accepted.

IAA projects and future activities

Hilde Tordal (Norway) recommended to concentrate on TTIP, CETA and TISA agreements and related issues which affects all countries and artists' rights. IAA should be more involved in cultural policy and less focused on exhibitions. Anders Werdelin (Denmark) agreed to communicate much more with people from insurance organizations, ministries, lawyer agencies and invite such guests to our events.

Grete Marstein (Norway) encouraged new EC to cooperate with Brussels and investigate ways how to make agreements between political authorities and artists (as an example she talked about special documents for sportsmen which enables them to solve their visa procedures easier).

Vano Alsalu (Estonia) reminded importance of pre-professional art education, access to it and its content.

Maria Moroz (Poland) highlighted the importance of update of website and list of museums accepting IAA card. Andrea Kozarova recommended to ask former webmaster Rob den Boer for further volunteer cooperation.

Jóna Hlíf Halldórsdóttir (Iceland), new chairwoman of Icelandic NC introduced herself and activities of SÍM: negotiations about paying artists with group of museums, launch of website "we pay artists" containing talks with artists, curators and directors of museums.

Katarina Jónsson Norling (Sweden) added that she will explain more about MU agreement (Swedish system how to pay artists for being exhibited) at conference.

Bedri Baykam (Turkey) reminded World Art Day project.

Pavol Kral (Slovakia) informed about offer from China to collaborate on exhibition project in 2016-17.

Decisions and recommendations of GA IAA Europe

Werner Schaub (Germany) announced upcoming meeting of new EC in November, new team prepares activity plan for the year 2016 and brings fresh ideas.

Suggestions for EC

Jóna Hlíf Halldórsdóttir (Iceland) informed about closing of Icelandic pavilion at Venice Biennale (Christoph Büchel's work The Mosque) which they find as an act of censorship and attack on artistic freedom of expression. She asked GA for official support and statement to this situation. Grete Marstein asked for short summary and resolution which will be recommended by GA of IAA (World) and addressed to Venice Biennale.

After the meeting all delegates, observers, guests and friends of IAA attended the opening of the exhibition Best of Biennial of Drawing Pilsen 1996 – 2014.

Andrea Kozarova, Slovak NC