



## **Annual report 2017**

IG Bildende Kunst Austria  
Union of Visual Artists

Dear colleagues and friends,

since last meeting of IAA Europe in Fall 2016 our organisation has been working further on the topics: "Kunst und Kind" (Art and Parenting) as well as "Kunst und Geld" (Art and Money), related to the question of artist and exhibition fees.

### **Art and Money**

We successfully could develop a scheme for artist and exhibition fee payments for our organisation and exhibition space, which we officially started to implement in our budget. In March 2017, we launched an open call for an exhibition on the topic of Art&Money and artist fees, which was addressed to artists and curators living and working in Austria. We received various proposals not only for single projects but also for group exhibitions. We selected the project by the Serbian artist group Umetnik\*, which will be shown in our venue from Nov 15th, 2017 until January 26th, 2018. During the project, there will be also open events and discussions which will raise the question about the working conditions of artists from non-EU countries living in Austria.

Currently we are planning a small event series in Graz and Innsbruck together with partner organisations and to discuss with local art institutions how a possible implementation of artist and exhibition fees might function within the specific conditions here in Austria.

Continuing our last year's project "Pay the artist now!" we also produced sticker with this slogan to raise more public awareness on this topic.

In the spring issue of our magazine "Bildpunkt" Jóna Hlíf Halldórsdóttir spoke with Vasilena Gankovska about the Pay the Artist campaign in Iceland.

/The English version of the interview can be sent upon request/

## **Art and Parenting**

After a successful series of workshops with different speakers, concerning topics around being a professional artist and parent in the same time, in 2017 we initiated an international open call for posters around the topic art & parenting. We received more than 150 submissions by 90 artists from different countries such as Austria, Germany, Ireland, Israel and Romania.

The exhibition with the selected six posters took place in our gallery space in June and July. Posters were also distributed in the public space. The project got a positive response from our members and related artists.

Parallel to that we continued our work in various working groups to achieve the goals we set in the previous years.

## **Social Security issues**

IG BILDENDE KUNST continued the successful series Survival Training for artists, in which topics such as social security, artists mobility in the EU, pension, etc. have found a prominent place. During the events experts, fellow artists, advisors give an insight and first information on these topics.

As members within the Culture Council Austria, we have been working on issues related to social security regulations, and the improvement of the requirements for the emergency fund for artists.

## **Personal agenda**

Our long-term office and member's responsible person Malin Brewi left IG BILDENDE KUNST with the end of July 2017.

Her successor Christoph Steininger started his work on August 1<sup>st</sup>.

Kind regards,

Vasilena Gankovska  
Executive board member



Vienna, August 17<sup>th</sup>, 2017